

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	16. Sonata in D minor	3 0	31. Cantilène Pastorale in A minor	1 6
2. Menuetto in G minor	1 6	17. Offertoire in F	1 6	32. Caprice in B flat	1 6
3. Andante Pastorale in A	1 6	18. Marche Religieuse in B minor	1 6	33. Marriage Benediction in D flat	1 0
4. Wedding Chorus	1 6	19. Élévation in B minor	1 0	34. Romance in D	1 0
5. Rêverie	1 6	20. Pastorale in E	1 6	35. Offertoire in C minor	2 0
6. Offertoire in B minor	1 6	21. Toccata in D minor	2 0	36. Theme (varied) in G major	2 0
7. Allegretto cantabile	1 6	22. Cantilène in A	1 6	37. Rhapsodie in G minor	2 0
8. Marche Pontificale	2 0	23. Offertoire in E minor	1 6	38. Prelude and Fugue in D minor	2 0
9. Legend and Finale	2 0	24. Communion in G	1 0	39. Overture in F	2 0
10. Offertoire in G	1 6	25. Andante affettuoso in B flat	1 6	40. Berceuse in G	1 0
11. Postlude in G	1 6	26. Élégie in F minor	1 6	41. Barcarolle in G	1 6
12. Mélodie in A flat	1 6	27. Scherzo in A	2 0		
13. Concert Fugue in E flat	2 0	28. Méditation in E flat	1 0		
14. Communion in F	1 6	29. Grand Chœur in D	1 6		
15. Processional March in F	2 0	30. March in C	2 0		

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SCHOTT & CO
157 & 159 Regent Street.

BRUXELLES
SCHOTT FRÈRES
Montagne de la Cour.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5

PARIS
EDITIONS SCHOTT
Boulevard des Capucines 40 (Rue d'Angoulême)

Printed in Germany

Pieces for the Organ

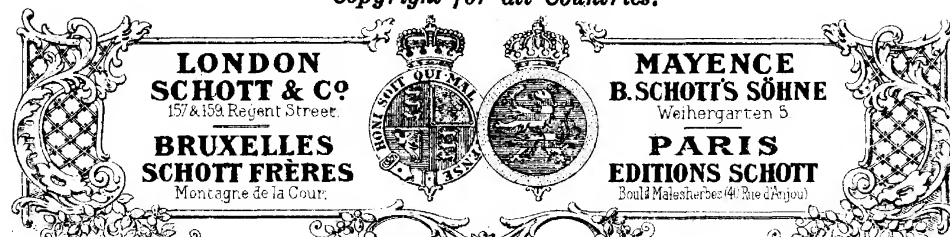
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To
J. WARRINER. Esq. Mus. Doc., T. C. D.
 (Organist of S. Matthew's Church, Denmark Hill, London.)

Nº 5.

MARCHE PONTIFICALE.

Molto Maestoso. (♩ = 104.)

WM. FAULKES.

ff G! (Coup. to Full Sw.)

ff (With 32f!)

f

f

The first system of musical notation for organ, consisting of three staves. The top two staves are joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The top staff begins with a whole rest, followed by a series of chords and moving lines. The middle staff also begins with a whole rest and contains chords and moving lines. The bottom staff contains a continuous moving line of eighth notes.

The second system of musical notation for organ, consisting of three staves. The top two staves are joined by a brace on the left. The key signature is three flats. The system includes a change of registration marked "mp Ch." (middle pitch, Choir) and a change of pedal point marked "8 & 16 ft." (8 and 16 foot). The notation includes various chords, moving lines, and a final chord in the top staff.

The third system of musical notation for organ, consisting of three staves. The top two staves are joined by a brace on the left. The key signature is three flats. The system includes a change of registration marked "Full Sw. (Shut.)" (Full Swell, Shut). The notation includes various chords, moving lines, and a final chord in the top staff.

First system of musical notation for organ. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a *L.* (Lento) marking. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature. A *cresc.* (crescendo) marking is placed below the middle staff. The system concludes with a double bar line.

Second system of musical notation for organ. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a *f* (forte) marking. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature. A *Gt to 15th (to Full Sw.)* marking is placed above the middle staff. A *ff* (fortissimo) marking is placed above the top staff. A *Full.* marking is placed above the middle staff. A *Gt to Ped.* marking is placed above the bottom staff. The system concludes with a double bar line.

Third system of musical notation for organ. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a *mp* (mezzo-piano) marking. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature. A *Sw.* (Swell) marking is placed above the middle staff. The system concludes with a double bar line.

First system of musical notation for organ. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A bracket on the right side of the top staff indicates a change to "G! Diaps. (to Sw.)" with a dynamic marking of *mf*. A bracket on the bottom staff indicates a change to "16ft. to Sw.".

Second system of musical notation for organ. It consists of three staves in the same key signature and clefs as the first system. The melodic line continues with various intervals and rests. The accompaniment consists of eighth and sixteenth notes.

Third system of musical notation for organ. It consists of three staves. A bracket on the right side of the top staff indicates a change to "Sw. Reeds 8 ft!". A bracket on the bottom staff indicates a change to "Coup. to G!".

First system of musical notation for organ. It consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many accidentals and a 'Ch.' marking. The bottom staff is a single line with a few notes and rests, labeled '16 & 8 f! Violones. (uncoup.)'.

Second system of musical notation for organ. It consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many accidentals and a 'rit.' marking. The bottom staff is a single line with a few notes and rests, labeled 'p' and 'Sw.'.

Third system of musical notation for organ. It consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many accidentals. The bottom staff is a single line with a few notes and rests.

First system of musical notation for organ. It consists of three staves. The top two staves are joined by a brace and contain a melodic line with various ornaments and a repeat sign. The bottom staff is a single line with rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The system is divided into two measures by a repeat sign, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second system of musical notation for organ. It consists of three staves. The top two staves are joined by a brace and contain a melodic line with various ornaments and a repeat sign. The bottom staff is a single line with rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The system is divided into two measures by a repeat sign, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system of musical notation for organ. It consists of three staves. The top two staves are joined by a brace and contain a melodic line with various ornaments and a repeat sign. The bottom staff is a single line with rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The system is divided into two measures by a repeat sign, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The first system of musical notation for organ, consisting of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and moving lines. The middle staff is in bass clef, providing a harmonic foundation with sustained chords and some movement. The bottom staff is also in bass clef, containing a single melodic line that moves stepwise across the system.

The second system of musical notation for organ, consisting of three staves. The top staff continues the melodic and harmonic material from the first system. The middle staff includes a dynamic marking of *mp* (mezzo-piano) and a registration change indicated by "Ch." (Chorus). The bottom staff continues the single melodic line. A registration instruction "8 & 16 ft Violone." is placed between the middle and bottom staves.

The third system of musical notation for organ, consisting of three staves. The top staff features a melodic line with some grace notes. The middle staff has a registration instruction "(Full Sw. (Shut.))" with an arrow pointing to a specific point in the music. The bottom staff continues the single melodic line from the previous systems.

The musical score consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff below. The key signature is three flats (B-flat, E-flat, A-flat).

First System: The top two staves feature a melodic line with a long slur and a crescendo marking (*cresc.*). The bottom staff has a single note with a marking *Gt to 15th (to Sw.)*.

Second System: The top two staves show a melodic line with a slur and a marking *ff Tuba.*. The bottom staff has a marking *riten.* and a marking *a tempo*. The top staff also has a marking *Full Sw.* and a marking *Gt*.

Third System: The top two staves show a melodic line with a slur and a marking *ff Full.*. The bottom staff has a marking *ff* and a marking *Gt*.

No. _____

SCHOTT & CO'S ORGAN JOURNAL.

- No.
1. Prayer and Festival March . . . *H. J. Stark* . . .
 2. { *Largo* *Handel*
 Gavotte *Gluck*
 3. Fantasia in D minor *H. J. Stark* . . .
 4. Voluntary *W. Russell* . . .
 (*Mus. Bac. Oxon. 1812*)
 5. March of the Old Brigade (Barri) *W. S. Hoyte* . . .
 6. { *Scherzo & Trio* (from Quartet, G min.) *Spohr*
 Marche Hongroise *Schubert*
 7. Sketch & Impromptu *Ch. Joseph Frost*
 8. Diapason Movement & Meditation *Ch. Joseph Frost*
 9. Introductory Voluntary & Study *Ch. Joseph Frost*
 10. Prelude & Motivo *Ch. Joseph Frost*
 11. Pastorale *H. J. Stark* . . .
 12. Adagio *Spohr*
 13. Allegro *Handel*
 14. Festal March *Oliver King* . . .
 15. Prelude & Fugue *F. E. Gladstone*
 (*Mus. Doc.*)
 16. The City of Night *Lawrence Kellie* .
 (arranged by *E. H. Lemare*)
 17. La Melodia, Romanza *Ch. Gounod*
 (transcribed by *Dr. Spark*)

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- No.
18. Marche Religieuse in B minor . . . *Wm. Faulkes*
 19. Élévation in B minor " "
 20. Pastorale in E " "
 21. Toccata in D minor " "
 22. Cantilène in A " "
 23. Offertoire in E minor " "
 24. Communion in G " "
 25. Andante affettuoso in B flat " "
 26. Élégie in F minor " "
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 37. Overture in F "

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